

LIBRARY LETTER

CONCORDIA
UNIVERSITY



DATE November 1, 1982

VOLUME 9 NUMBER 1

THE PURPOSE OF THIS NEWSLETTER IS TO KEEP THE CONCORDIA COMMUNITY UP TO DATE ON NEW DEVELOPMENTS IN THE LIBRARIES. YOUR QUESTIONS OR COMMENTS ARE MOST WELCOME, AND SHOULD BE ADDRESSED TO: LIBRARY LETTER, COLLECTION DEVELOPMENT OFFICE, NORRIS LIBRARY, N429-10

EVENTS

Current Affairs: a cartoonist's-eye-view. The Special Collections section of the Norris Library has just received a sizeable collection of books, pamphlets, and magazines dealing with the history of cartooning. This fine collection is the donation of John Collins, the Montreal Gazette's cartoonist for many years and the creator of "Uno Who" (remember the little man in the barrel?). Mr. Collins, as a graduate of Sir George Williams, felt that his collection, assembled over many years, would find its most appropriate home on the downtown campus. Students in journalism, communication studies, drawing, history, and sociology should find it useful, and everybody is likely to find it good fun. Anyone who would like to see the Collins Collection is invited to come to the Special Collections area in the Norris Library on Tuesday mornings (9:00 am - 1:00 pm) or Thursday afternoons (1:00 pm - 5:00 pm). If these times are inconvenient for you, please 'phone Joy Bennett at 879-4309 for an appointment.

Concordia welcomes its new writer-in-residence. The University's present writer-in-residence is the West Coast poet Lionel Kearns, one of Canada's most interesting and original poets. The Vanier Library is currently displaying a representative collection of his works, which have been highly praised for their humaneness and humour. For further information, please 'phone Marvin Orbach at 482-0320, ext. 488.

REMINDERS

To faculty in Commerce and Administration, and in Division II, using computer facilities. Jointly with the Computer Centre, and at the request of the Computer Science Subcommittee of the University Curriculum Coordinating Committee, we are conducting an inventory of data bases used for study and research at Concordia - both data bases resident at the University and non-bibliographic data bases accessed through outside sources. The first group to be surveyed consists of holders of Computer Centre accounts in the Faculty of Commerce and Administration and in Division II of the Faculty of Arts and Science. If you belong to one of these departments, have or access one or more of these data bases, and do not hold a Computer Centre account, please request a copy of the questionnaire from Nancy Pragai at 879-4423.

To students of Chemistry C311/C316. This session, the Non-Print Room in the Science and Engineering Library is being constantly used by chemistry students using our two TRS-80 micro-computers to solve problems in these courses. We also have another TRS-80 in the Drummond Science Library for the same purpose.

NEW DEVELOPMENTS

Introducing....the TESL Curriculum Lab. A number of TESL (Teaching English as a Second Language) teaching materials have arrived and are now available in the Curriculum Lab of the Norris Non-Print Unit. Among the more interesting titles received so far are: The Lado English Series; English Self-Taught; English for Today; Look, Listen, and Learn; and the English 900 course on audio tape. These materials circulate for two weeks, and the loans can be renewed. For further information, please 'phone the Norris Non-Print Unit at 879-8182.

A new home for Technical Services. At the beginning of November, the Technical Services Division of the Libraries - the Acquisitions and Cataloguing Departments - will be moving to 980 Guy Street (just south of Dorchester). We look forward eagerly to this move, which means that the two departments will be located on a single floor, and will be housed in much more pleasant conditions than in their present location. Once Technical Services have settled into the new location, an Open House will be held.

LIBRARY PUBLICATIONS

Canadian Drama and Theatre. A new listing of reference sources available in the entire Concordia Library system has just been published. Copies can be found in the Reference Areas of the Norris and Vanier Libraries, or by 'phoning 879-4523 or 482-0320, ext. 488.

Women: Non-Print Materials. This list of materials held in the Non-Print Units of the Concordia Libraries is available in the Non-Print areas, or can be had by 'phoning 879-8182 or 482-0320, ext. 365.

NEW ACQUISITIONS

We list here only a selection of the most interesting materials added to the Libraries' collections in the past few months. The collection is, of course, always growing, and you are invited to keep an eye on the new-accessions shelves in all the Libraries for items that might be of particular interest to you.

ART HISTORY

Judy Chicago on Feminist Art. Commentary by the controversial creator of "The Dinner Party"; available on video-cassette in the Norris Non-Print Unit (call no.N-P NX 180 F4 J82+)

You Call That Art? Video-cassette available from Norris Non-Print (N-P N 6490 Y68+).

COMMERCE

The Gee-Whiz Graph (How to Lie with Statistics, No.1). A light-hearted approach to the topic. Video-cassette available from Norris Non-Print (N-P HA 29 H744+ No.1).

FRENCH

Arsenault, M.E. Ecrire: vade-mecum à l'usage des écrivains, journalistes et pigistes. 1981. Disponible aux bibliothèques Norris et Vanier (Ref PN 161 A77+).

Union des Ecrivains Québécois. Le métier d'écrivain: guide pratique pour ceux et celles qui veulent vivre de leur plume au Québec. 1981. Disponible aux bibliothèques Norris et Vanier (Ref PN 161 M48+ 1981).

FRENCH - TRANSLATION

Maillot, Jean. La traduction scientifique et technique. 2e édition, révisée. 1981. Disponible à la bibliothèque Science & Engineering (Q 124.5 M33 1981).

Mansion, J.E. Harrap's New Standard French and English Dictionary, vols. 3 and 4. Revised and edited by R.P.L. Ledésert and Margaret Ledésert. 1981. Disponible aux bibliothèques Norris et Vanier (Ref PC 2640 H317 1980).

GOVERNMENT PUBLICATIONS

Available in the Government Publications Room, Norris Library.

Quebec (Prov.). Ministère de l'Education.

The Quebec School: A Responsible Force in the community.

Otherwise known as Laurin's controversial White Paper on School Reform. (QUE.ED. QUEBEC).

Canadian Radio-Television Commission.

Images of Women: Report of the Task Force on Sex-Role Stereotyping in the Broadcast Media. (BC 92-26/1982).

Canada. Dept. of Communications.

Canadian freelance writers: characteristics and issues. (Co53-1/4-1982).

Quebec (Prov.). Ministère des Communications.
Bâtir l'Avenir: recherche et développement, bilan et perspectives.
Report on the state of R & D in the field of communications in Quebec, with
recommendations for its development.
(Que.C.Bâtir).

O.E.C.D.
Information activities, electronics and telecommunications technologies: impact on
employment, growth and trade.
Volumes I (Report) and II (Expert Reports).
Analysis of the growing importance of the information industry.
(02.81.01.1 and 93.81.03.1).

THEATRE ARTS

Interviews (on audio-cassette) with Edward Bond, John Osborne, Tom Stoppard, and Arnold
Wesker are now available in the Vanier Library Non-Print Unit. For more information on
recent audio-visual acquisitions for theatre students, please 'phone Marvin Orbach at
482-0320, ext. 488.

SENATE LIBRARY COMMITTEE

As a new feature, the Library Letter will run a brief commentary on issues discussed at meetings
of the Senate Library Committee. Since business as usual has only just recently resumed after
the summer break, the last meeting was devoted to receiving and discussing the 1982/83 Book
Budget and to hearing progress reports on the building projects and on the improved automated
circulation system; but new issues are expected to arise, and to bring about lively discussion,
at future meetings. So - watch this space for reports on the matters addressed by your
library committee.